WBAI

Folio

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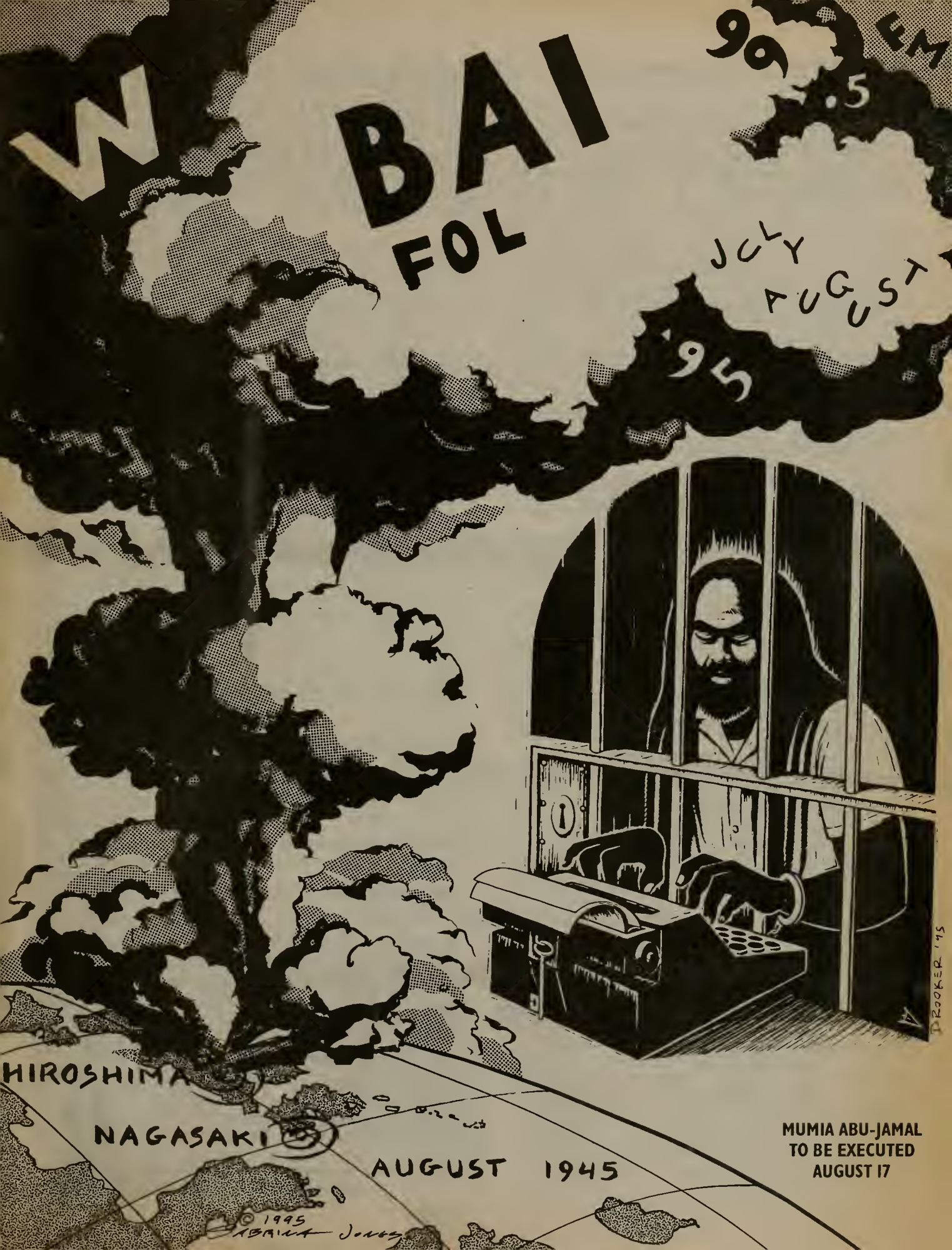

MUMIA ABU-JAMAL TO BE EXECUTED AUGUST 17

Report to the Listener

Valerie van Isler, General Manager

The constitutional guarantee of a free press rests on the assumption that the widest possible dissemination of information from diverse and antagonistic sources is essential to the welfare of the public, that a free press is a condition of a free society.

Supreme Court Justice Hugo Black

During the summer, WBAI will continue to mark the special history of 1995 with our extraordinary programming for *The 50th Anniversary of the Dawn of the Atomic Age* — the August, 1945 bombing of Hiroshima and Nagasaki. Dr. Michio Kaku, professor of nuclear physics, outstanding author, and WBAI producer, will host our national satellite programs on August 6th and 9th. These shows, and related special programming, will feature a distinguished international panel of scholars and leading scientists like Professors Philip Morrison and Henry Kendall–who both worked on the first bombs.

The Atomic Age/Hiroshima specials will include the following invited guests:

- Daniel Ellsberg – Author and analyst who released the Pentagon Papers
- Dr. Helen Caldicott – Medical doctor and environmental activist
- William Sloan Coffin – National religious leader and director for Peace Action
- Cora Weiss – Leader in the anti-nuclear and military cutback movement
- Professor Robert Jay Lifton – Scholar and author of a new book on Hiroshima
- Ramsey Clark – former U.S. Attorney General and renowned human rights attorney
- Physicians for Social Responsibility, Greenpeace, National Peace Action & others

Like Justice Black, we believe that a free press is, indeed, the very foundation of a free society. Please join us for this important program series as WBAI leads the Pacifica stations in providing the kind of historic, comprehensive, and richly informed broadcasts which are part of our tradition.

We are approaching the last few months of our program and fiscal year with some joy at what we have achieved so far and some trepidation at the continuing uncertainty around the proposed cutbacks on the Corporation for Public Broadcasting funding. Your response to our powerful and innovative programming this year has helped us raise well over a million dollars so far in listener support. But we have to make a goal of $ 1.55 million in order to meet all the station's needs in staffing, production, operating costs, and maintenence. We need your continued commitment to your community station more than ever. Here are some ways that you can help make WBAI stronger and more resilient in these challenging and difficult times.

- *If you made a pledge to WBAI, please honor and pay that pledge as soon as possible.*
- *If your membership is up for renewal, please respond to our renewal call or notice.*
- *When you receive your summer WBAI mail appeal, please be as generous as you can.*

And finally, WBAI has begun our broadcast studio reconstruction project which this summer will provide the first new master studio equipment for the station in over 25 years! We have received some very generous donations specifically for this project, but we urgently need at least $30,000 more to complete the work. Your special, major gift will make all the difference. Please contact WBAI's development director for information. Have a wonderful and peaceful

We at WBAI mourn the passing of Larry Gutenburg, longterm WBAI producer. He will be missed by all of us and by all who knew him. *Valerie van Isler*

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We will cap the week with a Saturday picnic at the home of Harry Magdoff with discussion, food and recreation.

Week Two: The development of capitalism in the United States and the diversity that characterizes the formation of the U.S. working class. We will place emphasis on the class and race relations that underpin U.S. culture, the "Contract on America" and U.S. politics today.

To close, we will return to the Contract On America and the current political panorama with two panel discussions: the challenge of organizing and the challenge of confronting the dominant ideology.

Call the office at (212) 242-4201 for pre-registration, advance reading materials & further information.

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Kathy Kazanas

The State, Power & Domination
Benedetto Fontana

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Harry Magdoff

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Joe Shapiro & Joel Washington

The Formation of Capitalism in the U.S.
Robin D.G. Kelley

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The Challenge of Organizing &The Challenge of Ideology

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For complete schedule, call: (212) 242-4201

The Fiftieth Anniversary of the Dawn of the Atomic Age

August 1995

50 Years after Hiroshima & Nagasaki: A Remembrance of War

and a Look at

Today's Prospects for Peace

The Doomsday Clock of *The Bulletin of the Atomic Scientists* now is set to seventeen minutes before midnight, reflecting the arms control agreements of the last decade. The clock represents how close we are to destruction, and has been set as close as two minutes to midnight.

© The Bulletin of the Atomic Scientists

Very Special Programming from August 6-11

There's a buzz in the halls at WBAI as we plan our August programming. Many WBAI producers will be contributing. Michio Kaku's taking the lead, and will host a two-hour national satellite broadcast Sunday, August 6, the anniversary of Hiroshima, at noon. We hope to add a second national broadcast on Wednesday, the anniversary of the Nagasaki bomb. He's planning a trip to Cambridge to interview fellow physicists, including several who worked on the first bomb, and also expects to interview, live or on tape, some of the world's experts on war and peace, including Dr. Helen Caldicott, Daniel Ellsberg, Paul Warnke, the bomb designer Ted Taylor (whose warnings about nuclear dangers were chronicled in *The Curve of Binding Energy),* and many more. Kaku, a peace activist, as well as a Professor of Physics, wrote *To Win a Nuclear War—The Pentagon's Secret War Plans,* which drew on once secret government papers to show how close we have come to Armageddon.

Andrew Phillips, host of WBAI's *Investigations,* will reprise some of the material from his award-winning documentaries, *Hiroshima Countdown with Studs Terkel* and *The Men Who Dropped the Bomb.* Included will be an unforgettable interview with Comdr. Paul Tibbetts, who flew the *Enola Gay*, and dropped the bomb on Hiroshima, as well as material from (among others) Wilfred Burchett, the first foreign journalist to reach Hiroshima;, Chaplin William Downey, who served the 509th bomber group and said the prayers before the aircraft left to bomb Japan; and Philip Morrison, who designed the core of the Nagasaki bomb and later surveyed the war damage in Japan. Phillips will be doing specials at 9 p.m.

Weaponry's team will bring to the air, during their Tuesday night regular slot and in specials, discussions with Richard Rhodes, author of the Pulitzer-Prize winning history of the development of the atomic bomb, Gar Alperovitz; the author of the provocative book, *Atomic Diplomacy;* and many others.

Matt Finch and other arts producers are gathering music, poetry, and drama to present. George Wellington has taped Professor Robert Jay Lifton. Bernard White and Amy Goodman are lining up guests for *Wake Up Call,* our morning show. Expect also the leading peace activists of our day to join us on the radio. Listen for a detailed schedule as we get closer to August, and please join us. (compiled by Dave Burstein)

Sheila Hamanaka, author of *Peace Crane,* will be reporting from Hiroshima. We also expect an interview with the Mayor of Hiroshima, and additional material from Japan.

Professor Michio Kaku, author of *To Win a Nuclear War, Hyperspace,* and other books of science and activism, will lead our national radio coverage.

Our cover was designed and illustrated by Sabrina Jones, incorporating Eric Drooker's dramatic drawing of Mumia Abu-Jamal, whose execution is scheduled for August 17th. Eric Drooker's work is on exhibit at Blackout Books, 50 Avenue B at 4th St. through July 16th, and Sabrina Jones' work can be seen in the periodical *WWIII*, and in the new publication, *Girltalk.*

Larry Gutenberg, We Will Miss You

There were teary eyes in the studio, Sunday June 18, when Larry's regular program, *The Gay Show,* devoted an hour to his memory. As his illness advanced, Larry continued to do the show, coming in first with a cane, then in a wheelchair, and finally, unable to come in at all, instead calling in by phone. Bob Storm hosted, and was joined by Marle Becker, Eddie Gomez, Nelson Jewel, R. Paul Martin, George Reilly, Bill Miranda Salzman, Randy Wicker, and Rick X. Some of their remarks were:

"Larry epitomized what it meant to be living with AIDS. He wasn't dying with AIDS, he was living with AIDS."

"We remember Larry. Stay proud."

"He was a rock foundation here for gay radio at WBAI."

"I will always love him."

"Let's fight for what he stood for."

"You were teaching me, Larry, and I learned from a master."

Rick X: (When he called in a theater report to the show,) he was being infused at the time, he was gasping for breath, and he was damned if he was going to be pulled down by this disease, and he did what he wanted to do for this show anyway.

Randy Wicker: We all give up so much to volunteer here. Larry did so much work. I started here in 1962, with the first show featuring homosexuals speaking for themselves. Since then, Larry and others like him have kept gay programming on the air. Larry was extremely fair, and included everyone, and treated everyone fairly, and was so widely loved in our community.

Nelson Jewel: He was the most unprejudiced person I've ever known. He was a great humanitarian and a wonderful friend.

George Reilly assembled some of Larry's own remarks: "I'm pretty lucky. I have a peer network and a family that gives me support. I was diagnosed in 1987. I changed my lifestyle completely. Like almost everyone with AIDS, I've become poor. I take almost 50 pills and capsules every day."

Larry also recommended, "Look up at all the positive things in your life, even if you're a person with AIDS. As absolutely always is true, stay proud."

A few other comments from the show:

"One of the charities Larry appreciated the most was God's Love We Deliver, and would find contributions to them appropriate for his memory."

"We will always end our show here with 'stay proud', which Larry gave us."

(compiled for *Folio* by Dave Burstein)

WBAI producer R. Paul Martin also wrote for *Folio*:

I first met Larry Gutenberg when he came to WBAI in 1983, when I was Coordinator of the WBAI Gay Men's Collective. Larry had worked his way up through the ranks of commercial radio in the Midwest over many years, and the entire Collective was impressed with the wealth of radio knowledge and professionalism that he brought to our program *Gay Rap.* When Larry became Coordinator of the WBAI Gay Men's Collective in 1984, he had many chances to display his excellent skills in dealing with people. Larry had also had a column in a gay newspaper in New York for some years, and he had developed a keen understanding of the political and social goings-on in this city.

Whether he was interviewing gay or lesbian politicians, militant drag queens, public officials, movement activists or even anti-gay bigots, Larry's professionalism always shone through. By immersing himself in his subject he had a talent for coming up with the probing questions that revealed the sometimes hidden workings and motivations of people and institutions. Above all, Larry always remembered that we are in radio to serve, and he took great pains to insure that information important to the lesbian, gay and bisexual community got out, and that our listeners knew that they were part of a community, even if they were temporarily isolated from it by circumstances of age or situation. In his later years Larry was also a member of the People With AIDS Coalition and did many fine, responsible programs about the tragic disease which finally took his life. Many listeners learned a lot about AIDS, and living with AIDS, from Larry and I'm certain that he brought both comfort and vital information to many listeners during his private and public battle with both the disease and the social obstacles which have grown up around it.

Larry always closed every one of his programs with the admonition, "Stay proud." A fitting memorial to Larry would be for each of us, no matter what our sexual orientation, to heed these words, as he did right up to the end. Larry Gutenberg was a pleasure to work with, a true professional and a friend. I will miss him deeply as will many others, both WBAI colleagues and listeners.

GUTENBURG–Larry, radio broadcaster, 46, passed away on June 6th, 1995. A fierce believer in the equality of all people and staunch advocate of equal rights for lesbian and gay men, Larry co-hosted WBAI's *The Gay Show* from 1983. He also worked in television as a volunteer reporter for the cable program, *Out in The Nineties*. Larry served on the Board of Directors of the People with AIDS Coalition, where he was President from June 1990 to October 1991. He was a member of the New York State HIV Housing Group, was PWA representative to the NYC HIV Planning Council, and founded the Atheist/Agnostics and Secular Humanist Organization for people affected with HIV. Additionally, he was a veteran of the US Army. He is survived by his parents, Alvin and Betty, brothers, Robert and Richard, all of Baltimore, his former wife, Sandra, of Michigan, and many friends. Donations may be made to God's Love We Deliver and the Ferguson Fund of GMSMA. A memorial service will be announced at a later date.
(From the notice taken in *The New York Times* by Judith Fixler, Howard Walman, and Christopher Bobick)

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Thank you, Volunteers, Restaurants, and Caterers

who supported our spring membership drive. Crucial to the success of the drive were the volunteers who answered the phones, and the food providers who supplied the refreshments that nourished our spirits. We highly recommend the food vendors; the food was delicious. Try some of the restaurants who supported us, and consider some of the caterers for your next affair.

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Charlotte Winezer
Paul A. Wupper
Dionne Wyatt
and apologies if your name was accidentally left off this list.

Producers Corner

by Annette Walker

So Long, Nadine Michele Shaw

After five productive years at WBAI as a reporter and co-anchor of the Sunday *Week-In-Review News*, Nadine Michele Shaw is moving on. She has won a scholarship for graduate work in Mass Communications at Towson State University in Maryland.

Nadine launched her journalistic career at WBAI not long after graduating from Ithaca College in upstate New York. She plans to apply skills she has honed at Towson's radio station.

She has become an old hand at winning scholarships. While at Ithaca, Nadine had a double major in Theater and Communications, and two years ago won a full-year scholarship to the renowned Lee Strasberg School of Dramatic Arts.

Both WBAI and the Strasberg Institute were "after work" activities. For the past several years, Nadine has worked at Doubleday Publishing, where she was on the editorial and production team for several books edited by the late Jacqueline Kennedy Onassis. One book they worked on was Dorothy West's *The Wedding*, a novel about an interracial romance on Martha's Vineyard.

Nadine has brought style, charm, grace, and beauty to WBAI.She even managed to get some of her newsroom colleagues to accompany her to the 1991 Miss New York State Beauty Contest in which she was a runnerup. She has entered several other beauty pageants over the past several years.

Nadine, Goodbye & Good Luck! We're going to miss you!!

Radio Activist Makes Waves

WBAI's Shelton Walden was featured on the cover of *Satya*, a magazine for vegetarianism, environmentalism, and animal rights advocacy

At age 7, Shelton .Walden had to go underground as a vegetarian. He was influenced by his teacher, who was a vegetarian, but strongly discouraged by his mother. By age 13, he was freed up during the week, because he attended a boarding school operated by Seventh Day Adventists. (Vegetarianism is one of their beliefs.) However, on holidays and weekends at home, he had to keep peace at home with meals that included meat.

Walden's sojourn into vegetarianism, environmentalism, and animal rights advocacy are detailed in an interview in the May issue of *Satya*, a publication which focuses on those issues. Referring to Walden as a "radioactivist", the interview is comprehensive, and includes his concerns about environmental racism and the response of African-Americans to all those movements. His WBAI weekly radio program, *Walden's Pond*, is also highlighted.

Mark Laiosa's *Greetings from New York*, a 45-minute audio postcard, was aired over K-ACTUS radio during the First Independent Radio Festival of the City of Bologna, Italy.

WBAI producers Martha Cinader *(Mission of Love)*, Jeannie Hopper *(Liquid Sound Lounge)*, and Arts Director Anthony Sloan, will travel in August to Edinborough for the prestigious *Fringe* theater arts festival.

Thank you, listeners

for your contributions to our equipment drive. We are ready to begin construction on our new master studios, which will include a brand new broadcast console from Wheatstone and a completely new on-air phone system. We're very excited, and very grateful for your donations.

WBAI's Shelton Walden

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As Barbara Nimri Aziz Returns

After a brief hiatus, Barbara Nimri Aziz, producer of Tahrir: Voices of the Arab World, *is returning to the air. Listen for her reporting on* Behind the News, *as well as elsewhere on our schedule. Folio asked her to discuss what inspires her radio work.*

If I stand in a field in northern Iraq, and find I cannot distinguish the wheat crop from the weeds smothering it, I can "feel" the impact of the UN embargo against Iraq. No statistic can impress me as strongly as this. The wheat crop I stand in is so stunted and diseased, more than half of it will be lost! I ask the reason why the crop is neglected.

The answer is painfully simple. "No herbicides; they are embargoed." Next I am told that the FAO, working with the Iraqi Ministry of Agriculture, must secure permission from the UN Sanctions committee here in New York to import the plant medicine. Permission is delayed. The time for spraying arrives and passes without word. The weeds prevail. This is a graphic background to the death toll among children in Iraq. People must understand these links. They are not self-evident.

As a journalist, I put myself on the ground. I am not a full participant, so I cannot experience hunger from lack of food; but I can witness details of a situation. These details alert me to the causes and consequences which I assess and make sense of as a journalist. The challenge for me as a journalist is to convert these sights and words into a report.

In the field, questions follow one another. Sometimes an interview with a citizen or a family will last an hour—too long for radio. But from that open-ended conversation, I identify the real story. I have to select out the pithy statements that will convey to WBAI listeners the experience of the Iraqi, or the Palestinian, or Lebanese or Syrian. We have to find a way to offer listeners the point of view of the people on the ground.

Today, technology is changing rapidly and this affects our role. Radio producers have to compete with TV. Nowadays, TV reporters are far better equipped than we are. Small portable video units can be carried anywhere. Operated by one or two people, they can transmit a video image over satellite phones to the head office and from there go out almost instantaneously to viewers. We see the impact of this technology on our household TV sets. Oddly, radio is not quite as dynamic. Yes, we can get voices on the phone, commentators from Sarajevo, or Gaza, or Johannesburg, but combining local voices into a strong radio production from the field is another process. Radio producers have to find new, more speedy ways to do this. The first thing is to place ourselves "there".

This is why I would like to see many more WBAI producers reporting from the field. We did more of this in the past. We remain conscious of the need to be "on-site" in Brooklyn, or Thompson Square Park, or Newark or Westchester. We need to find ways to get out there in the world in the same way. During the wars in El Salvador and Nicaragua, we had regular on-site reports from our stringers and WBAI news commentaries and news items were better because of that.

Field reporting comes easy to me because I was trained as an anthropologist. I was an ethnographer. For 15 years, I was in and out of Nepal, China, Tibet and India, researching and writing. I interviewed in the field. As a participant observer, I was a witness to the daily realities people lived. I was trained to assess the factors at work on their lives, to see the links where they may not be apparent to others, and to assess the problems facing people. This is the basis of my current journalistic perspective.

Now I concentrate in the Middle East—mainly the Arab nations. This is my cultural background as well; I am of Arab heritage. This gives me some advantages as a journalist. I do not see my own people in the narrow perspective of others. I am also not afraid of them. I know their depth and pain, as well as their dreams and joys. I am committed to describing their suffering, pride, and intelligence. At the same time, the Arab lands are vast; each nation is different and each is always changing. So there is much for me to learn. I would never work in the Middle East if I did not find myself always learning something new. I go there not only to report, but first and foremost to learn. The Arab nations are a wonderful place to work, although I do not like to see the pain and suffering of people. The depth of these cultures interests me, too. Each nation is different from the next; ancient cultures are very complex. I find that in general people are very well informed. They like to teach me; they like to talk about their life, whether they are farmers, teachers, journalists, or travel agents. All people are responsive to anyone who is genuinely interested in them. This is an asset for any journalist. After all, we cannot do our work without the cooperation of others.

I'd like to see many more WBAI producers able to go to the international field to report on world events, and to witness the beauty and pain and complexity of other lives. Only this kind of experience will bring richness to our reports to the listeners, I believe.

Barbara Nimri Aziz

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1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with jazzy musicians or jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio with Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Cosmik Debris with Rocky & Pandora – Words & Music from The Void

Sunday July 2

7:00 Through the Opera Glass Executive producer Regina Fiorito-Sokol. A complete performance of one of Verdi's earliest successes, *Ernani,* based on the drama of Victor Hugo, the foremost romantic writer of his day. Host: Anthony Coggi
9:30 Here of a Sunday Morning We continue to talk about and listen to the music of Spain and Portugal from the earliest times through the end of the Fifteenth Century. With Chris Whent, who can be emailed as whentlaw@aol.com
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Bob Storm, Marle Becker & the loving memory of Larry Gutenburg; with commentaries by Kurt Wolfe & Rick X
8:00 Rondas Latinas with Rosalba Rolon
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book This is the annual show where your bisexual host talks about the shenanigans of last week's Gay, Lesbian and Bisexual Pride March and reminisces about his 25 year relationship with the movement. He'll also report on how his search for a Significant Other fared over that past two weeks. Members of the Secret Service may listen to this program through rubber gloves they stick in their ears. Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)
3:00 Everything Old Is New Again with David Kenney. This week, a musical tribute to the city of New York

Monday July 3

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 Talk Moore with Marjorie Moore
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Marjorie Moore on the power of women
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili, as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players
Midnight Investigations with Andrew Philips. Incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details We'll examine the works of sci-fi writer Richard Matheson, author of *I Am Legend* and *The Shrinking Man,* as well as many scripts for *The Twilight Zone.* Produced and hosted by Debbie Rochon, Peter Schmideg, and Tom Whelan, who conducted an in-depth interview with Mr. Matheson
3:30 Mass Backwards The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

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Days on WBAI	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	Wake Up Call Amy Goodman & Bernard White Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Liam Skilling, Harriet Tanzman				Friday Morning Show Laura Flanders Mimi Rosenberg Matthew Finch & others	Hour of the Wolf (cont)	Talk! in the Morning (cont)
7:00						As I Please Simon Loekle	Through the Opera Glass Regina Fiorito-Sokol
8:00							
9:00					Counterspin FAIR	Any Saturday David Rothenberg	
10:00					This Way Out		Here of a Sunday Morning Chris Whent
11:00	All Mixed Up Peter Bochan	Mother Lode Victoria Starr		Shocking Blue Delphine Blue		Lunchpail Paul Gorman	
noon	Natural Living with Gary Null					Natural Hygiene Jo Willard	Hard Work Mike Feder
1:00	Talk Moore Marjorie Moore	New Paradigms	The Positive Mind Armand DiMele	Walden's Pond Shelton Walden	Healthstyles	Radio Free Eireann Mick Dewan John McDonagh	Con Sabor Latino Hernando Alvaricci Mickey Melendez
2:00	Grey Panther Report Lydia Bragger	Stay Tuned	Beyond the Pale: The Progressive Jewish Radio Hour JFREJ Esther Kaplan Marilyn Neimark	Word of Mouth Judith Sloan	Alternativa Latina Alternativa Latina Collective	New World Gallery Chico Alvarez	
3:00	Afternoon Arts Magazine						
4:00	Shelf Life Contemporary radio drama				Latino USA		
5:00	Talkback! Utrice Leid				Talkback! Santiago Nieves	Liquid Sound Lounge Jeannie Hopper	Latino Journal Santiago Nieves

Nights on WBAI	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6:00	The WBAI Evening News					Liquid Sound Lounge continued	Sunday Evening News
7:00							Only in New York Lee Ryan
	Behind The News Samori Marksman				Secret Museum of the Air Citizen Kafka Pat Conte	Soundtrack Paul Wunder	The Gay Show ---------- Outlooks
8:00	Our Americas	Housing Notebook Scott Sommer	Explorations Dr. Michio Kaku	Building Bridges:Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred Herschkowitz		Women's Programming
9:00	Circle of Red Nations Gustavo Raven Silva	Health Action	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		Golden Age of Radio Max Schmid	Emanations Bernard White Ulysses T. Good Mahmoud Ibrahim Errol Maitland Sylvester Wallace John Harris
10:00	Radio Bandung Veena Cabreros-Sud Amy Chen Lawrence Chua Joung Yoon Lyn Wesley Macawili	The Underground Railroad J Smooth	Off the Hook Emmanuel Goldstein	Afrikaleidescope ---------- Africa Speaks	Jazz Sampler Bill Farrar	Morning Dew Lance Neal	
11:00	News Rebroadcast						Just Jazz Kim Santos
midnight	Poisoned Arts	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg -------- Weaponry (alternate)	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show ---------- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	Stolen Moments Mahmoud Ibrahim
1:00	Investigations Andrew Philips						Carrier Wave Sidney Smith ---------- Back of the Book R. Paul Martin
2:00	Lurid Details Debbie Rochon Peter Schmideg Tom Whelan	Weaponry Tom Wisker Jim Dingeman Shawn Rhodes Steve Debe	Let 'em Talk Paul DeRienzo Fly				
3:00					Light Show Frederick Geobold Eddie Goldman Brenda Black Cathie Boruch Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4:00	Half Past 3 Michael G. Haskins Toni Short ---------- Mass Backwards Max Schmid	Punk & Hardcore Susan Brown ---------- 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Black Rock Coalition Radio Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patrika Dallas	

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Tuesday July 4

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 Survival Toolkit for the 21st Century (Note the early start of this two hour special) *taking back authority* Richard Grossman has conducted some of the most fascinating and important research on challenging corporate charters. We are talking about legally pulling the plug on some major corporations that were granted their charters in states that still retain control over their actions. This is some of the most radical and controversial stuff to come down the pike in a long time. Activists—tune in! Produced by Evelyn Tully Costa and the Four Corners Radio Team
3:00 Afternoon Arts Magazine
4:00 Shelf Life Special The Frederick Douglass Oration A July 5 speech by Frederick Douglass about the meaning of the fourth of July to the negro, with a discussion after the presentation. Read by Nelson Davis. Produced & Directed by Anthony Sloan
6:00 The WBAI Evening News
7:00 Behind the News
8:00 Housing Notebook with Scott Sommer
9:00 Health Action investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 Weaponry Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes and Stevie Debe
3:30 'Nuff Said! Ken Gale & Ed Menje

Wednesday July 5

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Beyond the Pale: The Progressive Jewish Radio Hour produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores in unconventional ways the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Mimi Rosenberg and Utrice Leid discuss women at work
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift Science fiction, music and madness with Mike Sargent and Byron Saunders

Thursday July 6

6:00 The Morning Show with Amy Goodman & Bernard White. Including, at 6:45 a.m., *Breaking Down the Walls*, with Fielding Dawson reading letters and essays from prison
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Amani & Lace

Friday July 7

6:00 The WBAI Morning Show news, analysis and music. With Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
9:00 CounterSpin with FAIR's Laura Flanders & Janine Jackson
9:30 This Way Out
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday July 8

7:00 As I Please with Simon Loekle
8:30 Any Saturday with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman
Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez

5:00 Liquid Sound Lounge cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the *LSL* gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The *LSL* hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall
7:00 Rare Hitchcock Radio audition program *Once Upon Midnight —Malice Aforethought* recorded May 11th 1945 and music from the lesser known movies, hosted by **Soundtrack's** Paul Wunder and Max Schmid, host of **The Golden Age of Radio**
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

Sunday July 9

7:00 Through the Opera Glass Regina Fiorito-Sokol, executive producer. We celebrate the centenary of Carl Orff, one of the most accessible twentieth century composers, with a performance of his tripartite *Tronfi: Carmina Burana, Catulli Carmina,* and *Il Trionfo di Afrodite.* Anthony Coggi hosts
9:30 Here of a Sunday Morning We continue to talk about and listen to the music of Spain and Portugal from the earliest times through the end of the Fifteenth Century. With Chris Whent, who can be emailed as whentlaw@aol.com
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya
7:00 Outlooks All of us here at GLIB hope that all of our Gay/Lesbian brothers and sisters had a happy *Gay Pride Month.* Let's keep that *Gay Pride* thru the entire year. Oh! don't forget to listen to tonight's show. With the Gay & Lesbian Independent Broadcasters (GLIB)

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8:00 Women's Programming
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave with Sidney Smith
3:00 Everything Old Is New Again with David Kenney. This week, songs of travel (for those who can't)

Monday July 10

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 Talk Moore with Marjorie Moore
2:00 Grey Panther Report
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Samori Marksman examines national and international issues, political economy and related issues
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players
Midnight Investigations with Andrew Philips incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details A tribute to Samuel Beckett, playwright (*Waiting for Godot, Krapp's Last Tape, Happy Days, Endgame, etc.*) novelist, and a writer of genius in two languages. Produced and hosted by the Tribeca Lab (artistic director: Al Ramos) with Debbie Rochon & Peter Schmideg
3:30 Half Past 3 with cohosts Michael Haskins & Toni Short

Tuesday July 11

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions
2:00 Survival Toolkit for the 21st Century *Your Money or Your Life* Personal financial accountability, and how to live a quality life on less, with less stress to the planet. Join authors Vicky Robin and Joe Dominguez, and other guests, as we discuss better lives through less spending. Produced by Evelyn Tully Costa and the Four Corners Radio Team
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Housing Notebook with Scott Sommer
9:00 Health Action Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
Midnight Moorish Orthodox Radio Crusade with Peter Lamborn Wilson and Bill Weinberg
1:30 Weaponry produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe
3:30 Punk & Hardcore with Susan Brown

Wednesday July 12

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Beyond the Pale: The Progressive Jewish Radio Hour produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores in unconventional ways the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight

1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift

Thursday July 13

6:00 The Morning Show with Amy Goodman & Bernard White. Including, at 6:45 a.m., *Breaking Down the Walls*, with Fielding Dawson reading letters and essays from prison
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Shelton Walden
2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Africa Speaks with Marcia McBroom & Yahne Sangarey: interviews with Africans of the Diaspora, U.N. beat, Congressional updates, and newsmakers on the continent
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic—The Black Rock Coalition Radio Show with Gregory Amani & Lace

Friday July 14

6:00 The WBAI Morning Show news, analysis, music and community activity with an urban twist. With Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
9:00 CounterSpin with FAIR's Laura Flanders & Janine Jackson
9:30 This Way Out
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Creative Unity Collective Show Hooray for Hollywood...NOT! Today, thousands of young Black filmmakers arrive hat-in-hand at California's Babylon, just to find themselves either being forced to produce "hood" films, latter-day minstrel comedies, or "Superbad" no-brainer action films. Tonight, we're gonna kick you the flip side: Young, independent Black filmmakers who are trying to swing other types of flavor for your eyes. We'll break down the politics of the film industry and give you the 4-1-1 on some of the new up-and-comers. Thinking on a Master Plan...Stereo, 3 hrs
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday July 15

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman
Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with jazzy musicians or jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio with Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

Sunday July 16

7:00 Through the Opera Glass executive producer Regina Fiorito-Sokol. Manya hosts
9:30 Here of a Sunday Morning with guest host, The Laughing Cavalier
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Bob Storm, Marle Becker & the loving memory of Larry Gutenburg; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book Short Folio? Short Folio copy! Your short host will talk about his current 1994, Spring Offensive to find a Significant Other, which is still ongoing. Will the Summer of '95 find him meeting one of the four women left on earth who can stand him? The video portion of this program will consist of a tour of the erotic tatoos of Mr. Lung-morsel.
Free Form Live Radio by R. Paul Martin. fgpw77a@prodigy.com)
3:00 Everything Old Is New Again with David Kenney. This week, celebrity signature songs, Part 1

Monday July 17

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 Talk Moore with Marjorie Moore
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Marjorie Moore on the power of women
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili, as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players

Midnight Investigations with Andrew Philips. Incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details A celebration of the artistry of Alfred Hitchcock, whose achievement could be reduced to striking a perfect balance between high craftsmanship and raw emotion; Alfred Hitchcock, the artist behind *Psycho, The Birds, Rear Window, Vertigo, North by Northwest,* and other such masterpieces. Produced and hosted by The Phantom of the Movies, along with Debbie Rochon and Peter Schmideg.
3:30 Mass Backwards The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

Tuesday July 18

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Paradigms Radio transforming culture: health and healing in the nineties and beyond, with leading thinkers in psychology, spirituality, health, science, politics, ecology, philosophy and the arts
2:00 Survival Toolkit for the 21st Century Meet John Schaefer, Chief Executive Officer of *Real Goods*, whose catalog is a great source of energy saving and ecology sparing equipment. Produced by Evelyn Tully Costa and the Four Corners Radio Team
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
8:00 Housing Notebook with Scott Sommer
9:00 Health Action investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine/healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
11:45 Weaponry Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes and Stevie Debe
3:30 'Nuff Said! Ken Gale & Ed Menje

Wednesday July 19

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Beyond the Pale: The Progressive Jewish Radio Hour produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores in unconventional ways the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Mimi Rosenberg and Utrice Leid discuss women at work
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift Science fiction, music and madness with Mike Sargent and Byron Saunders

Thursday July 20

6:00 The Morning Show with Amy Goodman & Bernard White. Including, at 6:45 a.m., *Breaking Down the Walls*, with Fielding Dawson reading letters and essays from prison
10:00 Shocking Blue Delphine Blue spins a musical spell ranging from The Lounge Lizards to Me'Shell Ndege'Ocello to Stereolab. Who? Tune in for the magic, plus lots of ticket giveaways
Noon Natural Living with Gary Null
1:00 Walden's Pond socialist ecology and holistic health with Shelton Walden
2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
8:00 Building Bridges: Your

A Leo Cawley Retrospective

Tomorrow will mark four years since the death in a Seattle hospital of a much appreciated producer at this station. That producer, Leo Cawley, had served as a U.S. Marine in Vietnam during the Sixties and finally succumbed to the effects of the chemical shrapnel (Agent Orange) to which he had been continuously exposed there. His program, *Fearful Symmetry*, which aired every Friday evening at 7, explored the relationship between economics and politics. Tonight, we will hear excerpts of those programs. Listen, and either remember a man not to be forgotten or be introduced to an erudite and compassionate commentator on the world we live in.

Claude Horvath (Leo's longtime engineer)

I, too, knew Leo Cawley, first when we were economics students together and more recently at WBAI. All who knew him can speak of his commitment to social decency and his generosity of spirit and friendship. As economics students we learned a toolkit for understanding the social relations around us; for both Leo & I, that base included both political economy and Marxist analysis. But when Leo attacked a problem, he brought much more than an academic's toolkit. Some of this was his personal experience, in war and in struggles back home, that refined his perspective and understanding. But he also had a fiery brilliance, that allowed him to look at a situation — whether a war or a congressional budget — reduce it to essentials, and deliver insights that escaped the pundits. He had a depth of understanding that time and time again astonished me. He also had the rare ability to present his ideas so clearly that the conclusions seemed obvious — after he had explained things. Leo was very special, and is very much missed.

Dave Burstein, WBAI Folio Editor

Leo Cawley

Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Afrikaleidescope with Elombe Brath
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic – The Black Rock Coalition Radio Show with Gregory Amani & Lace

Friday July 21

6:00 The WBAI Morning Show news, analysis and music. With Laura Flanders, Mimi Rosenberg, Matt Finch, and others
9:00 CounterSpin with FAIR's Laura Flanders & Janine Jackson
9:30 This Way Out
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Leo Cawley: A Retrospective Some of the strongest work of one of WBAI's finest, the producer of *Fearful Symmetry,* who died four years ago. See box for some remembrances. Produced by Claude Horvath, who was his engineer
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Midnight Ravers thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred-Scott Keyes
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*
5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

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Saturday July 22

7:00 As I Please with Simon Loekle
8:30 Any Saturday with David Rothenberg
10:30 Lunchpail live radio with Paul Gorman
Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground with DJ Jeannie Hopper spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the *LSL* gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The *LSL* hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio The Gotham players return with a "lost" episode of the *Dick Tracy Show*. As part of our ongoing salute to the 100th anniversary of the comic strip, this live radio drama resurrects a favorite of the forties. Based on Chester Gould's *Daily News* comics page feature, Dick Tracy had two incarnations on radio; as a 15-minute kiddy serial, and as a weekly half-hour family show. While many episodes of the serial still exist, only two of the half-hour shows survive. We will present one of two additional scripts from the show, written by Sidney Slon and graciously provided by his widow. Directed by Steven M. Lewis. We will also play the tape of *Dick Tracy in B Flat* or *For Goodness sakes, Isn't He Ever Going to Marry Tess Trueheart?* from the wartime Series, *Command Performance*. This musical comedy stars Bing Crosby as Tracy, with Dinah Shore, Bob Hope, Jerry Colonna, Jimmy Durante, Judy Garland, The Andrews Sisters, and Frank Sinatra. Hosted by Max Schmid
10:00 Morning Dew with Lance Neal
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller & Sherry Weiner

Sunday July 23

7:00 Through the Opera Glass Anthony Coggi hosts a birthday tribute to Licia Albanese, the perennially popular and much admired diva of the Metropolitan Opera, who debuted with the old Met in 1940 and chose not to move to Lincoln

Lucia Albanese in the title role of Puccini's *Madama Butterfly*, her most famous role. Excerpts from this and other operas in her repertoire are featured in a Birthday Tribute on July 23rd.
Photo by Louis Mélancon

Center with the company 25 years later. Regina Fiorito-Sokol, executive producer
9:30 Here of a Sunday Morning We continue to talk about and listen to the music of Spain and Portugal from the earliest times through the end of the Fifteenth Century. With Chris Whent, who can be emailed as whentlaw@aol.com
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York with Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya
7:00 Outlooks I just love summer. because I just love those husky guys in shorts. But I promise to be good, if you promise to listen to tonight's show. With the Gay & Lesbian Independent Broadcasters (GLIB)
8:00 Women's Programming
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Just Jazz with Kim Santos
1:00 Carrier Wave with Sidney Smith
3:00 Everything Old Is New Again with David Kenney. This week, celebrity signature songs, Part 2

Monday July 24

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White

10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 Talk Moore with Marjorie Moore
2:00 Grey Panther Report
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Samori Marksman examines national and international issues, political economy and related issues
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players
Midnight Investigations with Andrew Philips incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details An exploration of the Actor's Studio, an institution that, since World War II, has supplied both American theater and American cinema with some of its most important directors and actors, including Elia Kazan, Arthur Penn, Marlon Brando, Julie Harris, Geraldine Page, Paul Newman, Robert Di Niro, and many more. Produced and hosted by Academy Award nominated actress (and long-term Actor's Studio member) Sally Kirkland, along with Debbie Rochon & Peter Schmideg
3:30 Half Past 3 with cohosts Michael Haskins & Toni Short

Tuesday July 25

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr
Noon Natural Living with Gary Null
1:00 New Dimensions
2:00 Survival Toolkit for the 21st Century *Eco Psychology* Produced by Evelyn Tully Costa and the Four Corners Radio Team
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Housing Notebook with Scott Sommer
9:00 Health Action Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing; with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis
10:00 The Underground Railroad with J Smooth
11:00 WBAI News Rebroadcast
Midnight Moorish Orthodox Radio Crusade with Peter Lamborn Wilson and Bill Weinberg
1:30 Weaponry produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe
3:30 Punk & Hardcore with Susan Brown

Wednesday July 26

6:00 The Morning Show with Amy Goodman & Bernard White
10:00 Mother Lode with Victoria Starr. Can you really afford to be anywhere else?
Noon Natural Living with Gary Null
1:00 The Positive Mind informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW
2:00 Beyond the Pale: The Progressive Jewish Radio Hour produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores in unconventional ways the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News
8:00 Explorations science and peace issues with Dr. Michio Kaku
9:00 The Personal Computer Show informative industry interviews and call-in discussions with trade wizards Joe King and cohosts Hank Kee & David Burstein
10:00 Off the Hook with Emmanuel Goldstein, our resident technopunk
11:00 WBAI News Rebroadcast
11:45 Earthwatch commentary and analysis with Robert Knight
1:30 Let 'em Talk eclectic conversations with Paul DeRienzo and Fly
3:30 Nightshift

Thursday July 27

6:00 The Morning Show with Amy Goodman & Bernard White. Including, at 6:45 a.m., *Breaking Down the Walls*, with Fielding Dawson reading letters and essays from prison
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Walden's Pond Shelton Walden
2:00 Word of Mouth Judith Sloan interviews writers
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman
8:00 Building Bridges: Your Community Labor Report explorations of people and issues that shape the movements for social change; produced by Ken Nash & Mimi Rosenberg
9:00 Where We Live Sally O'Brien & Safiya Bukhari-Alston present the voices of the disenfranchised
10:00 Africa Speaks with Marcia McBroom & Yahne Sangarey: interviews with Africans of the Diaspora, U.N. beat, Congressional updates, and newsmakers on the continent
11:00 WBAI News Rebroadcast
11:45 Radio Unnameable with Bob Fass
3:30 Crosstown Traffic—The Black Rock Coalition Radio Show with Gregory Amani & Lace

Friday July 28

6:00 The WBAI Morning Show news, analysis, music and community activity with an urban twist. With Laura Flanders, Mimi Rosenberg, Carletta Joy Walker, and others
9:00 CounterSpin with FAIR's Laura Flanders & Janine Jackson
9:30 This Way Out
10:00 Shocking Blue with Delphine Blue
Noon Natural Living with Gary Null
1:00 Healthstyles with the WBAI Nursing Network
2:00 Alternativa Latina
4:00 Latino USA with Maria Hinojosa
4:30 Talkback! with Santiago Nieves
6:00 The WBAI Evening News
6:50 The Screening Room perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley
7:00 Secret Museum of the Air Produced by Citizen Kafka, curated by Pat Conte
8:00 Home Fries live comedy, music and call-ins with Fred Herschkowitz
10:00 Jazz Sampler with Bill Farrar
Midnight The Creative Unity Collective Show Hypothetical Situation: If James Brown were to introduce our show. "Can I get into it? Can I do this Creative Unity thang? Can I get into it in Bucktown, Brooklyn? Can I get into it in Jamaica, Queens? Can I get into it the Boogie Down Bronx? Can I get into Uptown? Can I get into it in Freeport? In Central Islip? In New Brunswick? Newark? Patterson? Montclair? New Rochelle? Oh, you know we got to go to Mount Vernon! Money earnin'.You know we got to go! Got to go!... Stereo, 3 hrs
3:00 Lightshow with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury & Evan Ginzburg, editor and publisher of *Wrestling Then and Now*

5:00 Hour of the Wolf readings, presentations and all you want to know about science fiction, fantasy and related fields of endeavor. Live radio with Jim Freund

Saturday July 29

7:00 As I Please live monologue with a literary bent by Nobel Prize winner Simon Loekle
8:30 Any Saturday music of the theater and more with David Rothenberg
10:30 Lunchpail with Paul Gorman
Noon Natural Hygiene with Jo Willard
1:00 Radio Free Eireann Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor
2:00 New World Gallery with Chico Alvarez
5:00 Liquid Sound Lounge cartoons of sounds from the underground. Spinning rare jazzy grooves and deep house, mixed in with live righteous spoken word and performing with jazzy musicians or jazzy tracks. Jeannie Hopper gives play where play is overdue and not played out
7:00 Soundtrack with Paul Wunder
8:30 The Golden Age of Radio with Max Schmid
10:00 Blue Moon Music a radio show out of this world. Music, analysis, interviews, and live performances with emerging, legendary, local, and international composers and musicians. Regular installments of *Eyes of Chaos/Veil of Order*, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde
Midnight Labbrish with Habte Selassie
3:00 Nightflyte with Chet Jackson
5:00 Talk! In the Morning consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus **Reel Women** film reviews by Prairie Miller and Sherry Weiner

Sunday July 30

7:00 Through the Opera Glass Verdi's re-telling of the Joan of Arc story, by way of Schiller, *Giovanna d'Arco* is the features work. Host: Anthony Coggi. Executive producer Regina Fiorito-Sokol
9:30 Here of a Sunday Morning We continue to talk about and listen to the music of Spain and Portugal from the earliest times through the end of the Fifteenth Century. With Chris Whent, who can be emailed as whentlaw@aol.com
11:30 Hard Work with Mike Feder
1:00 Con Sabor Latino dialogue, music and live performances with Hernando Alvaricci & Mickey Melendez
5:00 Latino Journal weekly news reports, panel discussions and music with executive producer Santiago Nieves, and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña
6:00 The WBAI Evening News includes a review of the week's stories
6:30 Ryan's (Only in) New York Lee Ryan and pals Joyce West, Marle Becker, Patrick O'Conner & Manya celebrate the center of the civilized world; live reviews and interviews, cabaret music, and other high- and low-brow culture with the usual (and unusual) suspects
7:00 The Gay Show Bob Storm, Marle Becker & the loving memory of Larry Gutenburg; with commentaries by Kurt Wolfe & Rick X
8:00 Women's Programming
9:00 Emanations with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland & Sylvester Wallace
11:00 Stolen Moments with Mahmoud Ibrahim
1:00 Back of the Book It's Mid-Summer and we're not supposed to have "creative" Folio copy in a short Folio. In the video portion of our program Ennui the Hedgehog previews a new game show called Leaping for Lice, based on seating customs in the New York City subway system, it features disinfectant prizes. Members of the listening audience are invited to play the home version of this game. Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)
3:00 Everything Old Is New Again with David Kenney. We're beginning our tribute to songwriters with a salute to the career of John Kander and Fred Ebb

Monday July 31

6:00 The Morning Show breaking news stories, feature interviews and music with Amy Goodman & Bernard White
10:00 All Mixed Up cutting-edge music & symbiotic commentary with Peter Bochan
Noon Natural Living with Gary Null
1:00 Talk Moore with Marjorie Moore
2:00 Gray Panther Report Lydia Bragger
3:00 Afternoon Arts Magazine
4:00 Shelf Life
4:30 Talkback! with Utrice Leid
6:00 The WBAI Evening News
7:00 Behind the News Marjorie Moore on the power of women
8:00 Our Americas: WBAI's Weekly Report on Latin America and the Caribbean
9:00 Circle of Red Nations Native American news and analysis with Gustavo Raven Silva
10:00 Radio Bandung bringing you the politics, poetry and power of that state of mind known as the Third World. Join hosts Veena Cabreros-Sud, Amy Chen, Lawrence Chua, Joung Yoon Lym & Wesley Macawili, as we connect the local with the global
11:00 WBAI News Rebroadcast
11:45 Poisoned Arts The continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. With Janet Coleman, David Dozer, Peter Zanger and the Poisoned Arts Players
Midnight Investigations with Andrew Philips. Incorporating *Soundscapes: Explorations in Radio, Sound & Music*
1:30 Lurid Details We'll probe the artistry and personality of Oscar Wilde, whose play, *The Importance of Being Ernest*, redefined the comic stage; while another of his plays, *Salome*, scandalized theater audiences in his day; whose novel, *The Picture of Dorian Gray*, is a masterpiece of horror; and whose personality is so grossly misunderstood. Produced and hosted by Debbie Rochon, Peter Schmideg, and Tom Whelan
3:30 Mass Backwards The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Produced by Max Schmid

August Program Highlights

Check the centerfold grid for the regular schedule

Tuesday August 1

2-3:00 p.m. Changing Course: a Survival Toolkit for the 21st Century *Media, Technology, Addiction* understanding it, stopping it. Produced by Evelyn Tully Costa and the Four Corners Radio team

Sunday August 6

7-9:30 a.m. Through the Opera Glass Regina Fiorito-Sokol and Anthony Coggi host a generous thank you and request program in answer to the generous listener response to our recent membership drive
Late Sunday night/early Monday morning
3-6:00 a.m. Everything Old Is New Again with David Kenney. We continue our tribute to songwriters with the songs of Jules Styne

Monday August 7

Late night Monday/early Tuesday morning
1:30-3:30 a.m Lurid Details Stephen King, novelist and short story writer, is the most popular author in the history of the horror genre. Novels such as *Carrie, Salem's Lot, Misery, The Shining, The Dead Zone*, and *The Stand*, have been read by millions upon millions of people, and have justifiably — or perhaps not so justifiably — helped him establish a reputation as the artistic successor of Edgar Allan Poe and H.P. Lovecraft. Justifiably? Tune in and let's find out together. Produced and hosted by Debbie Rochon and Peter Schmideg

Tuesday August 8

2-3:00 p.m. Changing Course: a Survival Toolkit for the 21st Century *Alternative Housing Program* co-housing, group living, reviving the village, the nuclear family vs. the extended family—how

modern living has gutted our sense of security. Produced by Evelyn Tully Costa and the Four Corners Radio team.

Friday August 11

Midnight - 3:00 a.m. The Creative Unity Collective Show Call us ignah'int, but the world keeps pitchin' 'em and we keep getting strikes looking. So once more, we present our monthly list of Things We Do Not Understand: How much longer will it take before Mayor Ghouliani gets the hint that people don't like him much around here?; How the government manages to convince people that the government isn't in league with some of these militias: Many of these groups have been around for decades — the Panthers were shut down before they reached their first. Like, "du-u-u-uh?"; How many Supreme Court justices does it take to screw in a light bulb? (Answer: None, because they're constantly in the dark)... Stereo, 3 hrs

Sunday August 13

7-9:30 a.m. Through the Opera Glass The opening of Wagner's Bayreuth Festspielhaus and the fiftieth anniversary of the death of Pietro Mascagni are commemorated. Host: Anthony Coggi. Regina Fiorito-Sokol, executive producer
late Sunday night/early Monday morning
1-3:30 a.m. Back of the Book Tonight's mid-Summer movie is a part of the Bob Dole RepubliNazi Theater series titled "Bowsy Wowsy — The Heart Worming Story of Two Dogs in Love." Live in our studio Itchy T. Echidna interviews the movie's star Bite Me the Wonder Dog. Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)
3-6:00 a.m. Everything Old Is New Again with David Kenney. More songwriter tributes. This week: Richard Rodgers

Monday August 14

Late night Monday/early Tuesday morning
1:30-3:30 a.m Lurid Details We explore the art of film director Stanley Kubrick, one of the very few artists working in cinema today who absolutely does not believe in repeating himself. Just think of how the following films differ stylistically from one another: *The Killing, Paths of Glory, Spartacus, Lolita, Dr. Strangelove, 2001: A Space Odyssey, A Clockwork Orange, Barry Lyndon, The Shining,* and *Full Metal Jacket.* Produced and hosted by The Phantom of the Movies, along with Debbie Rochon and Peter Schmideg

Tuesday August 15

2-3:00 p.m. Changing Course: a Survival Toolkit for the 21st Century *Cheap Outings* Camping, day hikes, getting close to nature without spending money. Leon Goldman joins us, along with speakers from American Youth Hostels, the Sierra Club, and the NY-NJ Trail Conference. Produced by Evelyn Tully Costa and the Four Corners Radio team

Friday August 25

Midnight-3:00 a.m. The Creative Unity Collective Show The following is a friendly public service announcement from the brother that talks in all caps to indicate loud volume chillin' in the newly liberated Rwanda: MALITIA'S ON THE RISE; CORTINES OUT; PIGS BUCK-WHYLIN'; O.J. ON TV; QUBILAH SHABAZZ IN REHAB; DEATH PENALTY IN EFFECT; MUMIA ABU-JAMAL ON DEATH ROW; GIULIANI WALKIN' AROUND LIKE HE'S IN CHARGE OF SOMEBODY... YUP, THIS IS DEFINITELY A BROTHER ALL CAPS "I-TOLD-YOU-SO" MOMENT...! Stereo, 3 hrs

Sunday August 27

7-9:30 a.m. Through the Opera Glass Rameau's *Les Indes Galantes* is the featured work on the 260th anniversary of its world premiere. Host: Anthony Coggi. Regina Fiorito-Sokol, executive producer

Sunday August 20

7-9:30 a.m. Through the Opera Glass Regina Fiorito-Sokol, executive producer. Manya hosts
7-8:00 p.m. Outlooks Make some lemonade. turn on that air conditioner. sit down and make yourself comfortable. Why? So you can turn on your radio and listen to the Gay & Lesbian Independent Broadcasters (GLIB)
Late Sunday night/early Monday morning
3-6:00 a.m. Everything Old Is New Again with David Kenney. More songwriter tributes. This week we spotlight the talent of Dorothy Fields

Monday August 21

Late night Monday/early Tuesday morning
1:30-3:30 a.m Lurid Details We'll celebrate the father of The Theater of the Absurd, Eugene Ionesco. Ionesco's plays, perhaps more so than any other works of art, capture the angst of the post atomic bomb era. Plays such as *Rhinoceros, The Chairs, The Bald Soprano,* and *The Lesson* are every bit as scary today as they are funny. Produced and hosted by the Tribeca Lab (artistic director: Al Ramos), along with Debbie Rochon and Peter Schmideg

Tuesday August 22

2-3:00 p.m. Changing Course: a Survival Toolkit for the 21st Century *Cheap Outings* Camping, day hikes, getting close to nature without spending money. Leon Goldman joins us, along with speakers from American Youth Hostels, the Sierra Club, and the NY-NJ Trail Conference. Produced by Evelyn Tully Costa and the Four Corners Radio team

50 Years After the Dawn of the Nuclear Age Hiroshima and Nagasaki, and Today's Prospects for Peace
Special programming for 5 days, from Sunday August 6 through Friday August 11 will pre-empt many of our regular programs

late Sunday night/early Monday morning
1-3:30 a.m. Back of the Book Well if we're still here then this program completes the ninth year of Back of the Book. Your host will turn 48 in three days and he'll probably be kvetching about being decrepit and falling apart. Wanna bet that he'll also be kvetching about his 1994, Spring Offensive still not quite going anywhere? Hope everyone has a good Summer. Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)
3:30-6:00 a.m. Everything Old Is New Again with David Kenney. We conclude this year's series of songwriter tributes with a spotlight on the genius on Johnny Mercer

Monday August 28

Late night Monday/early Tuesday morning
1:30-3:30 a.m Lurid Details An examination of the life and art of Ernest Hemingway, a writer who, in equal measure, could be described as either politically correct or politically incorrect, and whose prose style was as lean as his imagery was often brutal. Ernest Hemingway, author of *The Old Man and the Sea, For Whom the Bell Tolls, Death in the Afternoon,* and *The Sun Also Rises;* Ernest Hemingway, arguably the most influential American writer of the twentieth century. Produced and hosted by Debbie Rochon, Peter Schmideg and Tom Whelan

Tuesday August 29

2-3:00 p.m. Changing Course: a Survival Toolkit for the 21st Century

Wednesday August 30

3-4:00 p.m. Afternoon Arts Magazine *Women in Limbo* in live performance and a discussion with Program Director Susan Stoltz. The organization's supports of women artists in various media. With Peggy Dominique

Listen for *Sisterspeak,* a special program to be produced by singer/songwriter Abby Smith and Andrea Lockett, publisher, *Kitchen Table: Women of Color Press.* A women's show with a progressive feminist perspective.

WBAI STAFF

General Manager: Valerie van Isler
Program Director: Samori Marksman
Development Director: Lois Henry
Business Director: Sybil Wong
Arts Director: Anthony J. Sloan
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